"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven." — R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthral young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

"Wheat Songs" is a memoir of two interconnected Greek-American Odysseys--an actual physical journey for the grandfather, Pericles Rizopoulos, and a philosophical quest by the author, Perry Giuseppe Rizopoulos. When the grandfather, Pericles Rizopoulos, a proud old man, tells his fascinating, tragic and true stories of the Nazi occupation of Greece during World War II and the following Greek Civil War, to his 20-something grandson, Perry Giuseppe Rizopoulos, Perry's philosophical reflections on his grandfather's stories along with his own memories of growing up in his extended Greek/Italian/American family in the Bronx combine to create an enduring story about the strength created by a strong, tightly-knit family and the powerful values passed down from generation to generation—

Retells the story of Odysseus, the Greek hero who set sail for home at the end of the Trojan War, beginning with his arrival at the land of the lotus eaters.

One of our most provocative military historians, Victor Davis Hanson has given us painstakingly researched and pathbreaking accounts of wars ranging from classical...
antiquity to the twenty-first century. Now he juxtaposes an ancient conflict with our most urgent modern concerns to create his most engrossing work to date, *A War Like No Other*. Over the course of a generation, the Hellenic city-states of Athens and Sparta fought a bloody conflict that resulted in the collapse of Athens and the end of its golden age. Thucydides wrote the standard history of the Peloponnesian War, which has given readers throughout the ages a vivid and authoritative narrative. But Hanson offers readers something new: a complete chronological account that reflects the political background of the time, the strategic thinking of the combatants, the misery of battle in multifaceted theaters, and important insight into how these events echo in the present. Hanson compellingly portrays the ways Athens and Sparta fought on land and sea, in city and countryside, and details their employment of the full scope of conventional and nonconventional tactics, from sieges to targeted assassinations, torture, and terrorism. He also assesses the crucial roles played by warriors such as Pericles and Lysander, artists, among them Aristophanes, and thinkers including Sophocles and Plato. Hanson's perceptive analysis of events and personalities raises many thought-provoking questions: Were Athens and Sparta like America and Russia, two superpowers battling to the death? Is the Peloponnesian War echoed in the endless, frustrating conflicts of Vietnam, Northern Ireland, and the current Middle East? Or was it more like America's own Civil War, a brutal rift that rent the fabric of a glorious society, or even this century's “red state—blue state” schism between liberals and conservatives, a cultural war that manifestly controls military policies? Hanson daringly brings the facts to life and unearths the often surprising ways in which the past informs the present. Brilliantly researched, dynamically written, *A War Like No Other* is like no other history of this important war.

**My Grandmother is a Singing Yaya**

*Ingri and Edgar Parin D'Aulaire's Book of Greek Myths*

With highly expressive and funny illustrations by Tony Ross this series will provide an introduction to an important part of cultural heritage. In this book we meet the brave and powerful Heracles and the vain and shallow Narcissus.

**The Hidden**

Troy is the most well-protected city in the land. So how will Odysseus and his men get in? The great hero comes up with an ingenious plan Join a cast of larger-than-life characters in a series of extraordinary adventures.

**Persephone's Orchard**

Retells the ancient Greek myths of Hermes, Narcissus, Pan, and the Fates in the voice of a wandering ancient storyteller.

**D'Aulaires Book of Greek Myths**

McCaughean has retold many classic stories, including *The Canterbury Tales* and *The Arabian Nights*. In this volume, she retells the story of the ending of the Battle of Troy. She also reveals how Pandora's curiosity brought cruelty into the world.

**The Blue Orchard**
The Marriage of Cadmus and Harmony

'Read THE WALLED ORCHARD so you can tell your descendants, 'I was there when the historical novel started holding its head up with the rest of literature'. - WASHINGTON POST 'This book is a hilarious yet well-researched historical novel.' - HISTORICAL NOVEL REVIEW The hero is Eupolis, weary, cynical and believing only in comedy. The heroine is Athens, at the height of her schizophrenic glory. A startling mixture of comedy and tragedy, THE WALLED ORCHARD is the poignant, charming story of their turbulent relationship. With unforgettable characters and a powerful and moving story, THE WALLED ORCHARD is a wonderful evocation of life in ancient Greece in the fifth century BC. Books by Tom Holt: Walled Orchard Series Goatsong The Walled Orchard J.W. Wells & Co. Series The Portable Door In Your Dreams Earth, Air, Fire and Custard You Don't Have to Be Evil to Work Here, But It Helps The Better Mousetrap May Contain Traces of Magic Life, Liberty and the Pursuit of Sausages YouSpace Series Doughnut When It's A Jar The Outsorcerer's Apprentice The Good, the Bad and the Smug Novels Expecting Someone Taller Who's Afraid of Beowulf Flying Dutch Ye Gods! Overtime Here Comes the Sun Grailblazers Faust Among Equals Odds and Gods Djinn Rummy My Hero Paint your Dragon Open Sesame Wish you Were Here Alexander at World's End Only Human Snow White and the Seven Samurai Olympiad Valhalla Nothing But Blue Skies Falling Sideways Little People Song for Nero Meadowland Barking Blonde Bombshell The Management Style of the Supreme Beings An Orc on the Wild Side

The Lost Books of the Odyssey

Here are ten of the greatest and best-loved Greek legends retold with warmth and humour for young children and illustrated with bright, friendly artwork. Meet Theseus and the Minotaur, Odysseus, Pandora, King Midas and a whole cast of larger-than-life characters in a series of extraordinary adventures. The perfect introduction to Greek Myths.

The Orchard Book of Greek Gods and Goddesses

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Financial Times • The Washington Post • Time • Los Angeles Times • Good Housekeeping • Kirkus Reviews “A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”— Molly Y oung, The New York Times Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a “virtuoso performance” (USA Today) and “an homage to Chekhov with four romances and a finale that will break your heart” (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, Our Country Friends is the most ambitious book yet by the author of the beloved
**A rachne, the Spider Woman**

Retellings of twenty-one classic Aesop fables, including "The Hare and the Tortoise" and "Belling the Cat," in updated language.

**The Orchard Book of Grimm's Fairy Tales**

Step into a magical world of beautiful princesses and handsome princes, wicked witches and good fairies. Here are ten of the best-loved fairy tales from the Brothers Grimm, retold in a friendly, accessible way that's perfect for young children, and now in a beautiful new edition. Saviour Pirotta's lively retellings of these classic fairy tales are perfectly complemented by Emma Chichester Clark's rich, glowing illustrations, making this book a joy to share and a gift to treasure. Contents: The Sleeping Princess; The Magic Gingerbread House; The Magic Bear and the Handsome Prince; The Golden-Haired Girl in the Tower; Little Mouse and Lazy Cat; The Princess and the Seven Dwarves; The Swans and the Brave Princess; The Naughty Princess and the Frog; The Girl Who Spun Straw into Gold; The Twelve Dancing Princesses.

**Daedalus and Icarus**

A thrilling mix of Sherlock Holmes and Ancient Greece from bestselling author Saviour Pirotta, with stunning illustrations from up-and-coming illustrator Freya Hartas. This exciting adventure will have readers gripped from start to finish. Young scribe Nico's new friend Thrax has a strange knack for figuring things out. When they travel to wedding with their master, a valuable vase is broken and Thrax's special skills might just come in useful. Can the boys prove that slave girl Gaia is innocent, and discover what the mark of the cyclops means? This dramatic and mysterious tale is packed with wonderful characters and insight into the daily life of the ancient Greeks, a required topic in the KS2 History curriculum. Perfect for fans of the Roman Mysteries, or anyone interested in ancient Greece.

**Black Ships Before Troy**

Here are the Greek myths as you've never heard them before. Susan is whisked back through time to Ancient Greece, and finds that helping Hercules clean the Augean stables is much, much worse than tidying her room. One hair-raising experience follows another as she goes down into the Underworld with Orpheus, just misses being turned to stone by Medusa, and rides on the winged horse Pegasus. This is both a fabulously funny story and a brilliant way to introduce children to eight of the best-known Greek myths. Susan meddles in each of the myths - taking a dim view of the gods and goddesses and heroes she encounters - but gets out in the nick of time, so the myths themselves remain unchanged and will be remembered vividly by their readers. To make it easy, there is even a guide to pronouncing Greek names.

**Our Country Friends**

A retelling of the Greek tale of how Perseus, a good and brave young man, is helped by the gods to cut off the head of the monster Gorgon Medusa. Suggested level: primary.

**The Orchard Book of Greek Myths Signed Edition**
King Midas's greatest wish is to be the richest king in the land, but when his wish is granted, he realises it isn't his heart's desire after all. But is it too late to change? And Pandora's excessive curiosity causes trouble beyond her worst nightmares. This set of accessible Greek Myth retellings has clear type is well-illustrated.

Mark of the Cyclops: An Ancient Greek Mystery

A rachne is always boasting that her weaving is better than the goddess Athena's. So Athena decides to teach the boastful girl a terrible lesson join a cast of larger-than-life characters in a series of extraordinary adventures.

Zeus Conquers the Titans

Discover the drama and thrill of sixteen classic Ancient Greek myths in this glorious story collection. Featuring all of the best-known stories, including Theseus & the Minotaur, Heracles, Daedalus & Icarus, The Wooden Horse and Pandora's Box. Retold by master storyteller, Geraldine McCaughrean, with full colour artwork throughout, this is an essential for every child's bookshelf. "These powerful stories are brought to a young modern audience with a verve and simplicity that makes them shine in our minds" - Michael Rosen Stories included: Theseus and the Minotaur Pandora's Box Perseus and Medusa Jason and the Golden Fleece Daedalus and Icarus Orpheus and Eurydice A rachne The Wooden Horse of Troy King Midas Persephone and the Pomegranate Seeds Echo and Narcissus The Twelve Labours of Heracles Odysseus Apollo and Daphne Atalanta's Race Freedom for Prometheus

The Wooden Horse

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, The Lost Books of the Odyssey, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. The Lost Books of the Odyssey is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Roman Myths

First published in 1997 and now available in paperback, a re-telling of a classic tale in the ORCHARD MYTHS series, with amusing illustrations by Tony Ross.

The Orchard Book of Aesop's Fables

A timeless collection of over twenty of Aesop's best-loved fables, including favourites such as The Hare and the Tortoise, Town Mouse and Country Mouse, Dog in the Manger and The Lion and the Mouse. The tales are retold with warmth and humour by former Children's Laureate Michael Morpurgo and brought to life by Emma Chichester Clark's exquisitely playful and distinctive artwork.

The Walled Orchard
On the eve of the Great Depression, Verna Krone, the child of Irish immigrants, must leave the eighth grade and begin working as a maid to help support her family. Her employer takes inappropriate liberties, and as Verna matures, it seems as if each man she meets is worse than the last. Through sheer force of will and a few chance encounters, she manages to teach herself to read and becomes a nurse. But Verna’s new life falls to pieces when she is arrested for assisting a black doctor with “illegal surgeries.” As the media firestorm rages, Verna reflects on her life while awaiting trial. Based on the life of the author’s own grandmother and written after almost three hundred interviews with those involved in the real-life scandal, The Blue Orchard is as elegant and moving as it is exact and convincing. It is a dazzling portrayal of the changes America underwent in the first fifty years of the twentieth century. Readers will be swept into a time period that in many ways mirrors our own. Verna Krone’s story is ultimately a story of the indomitable nature of the human spirit—and a reminder that determination and self-education can defy the deforming pressures that keep women and other disenfranchised groups down.

**The McElderry Book of Aesop's Fables**

Retellings of fifteen Roman myths chronicling the exploits and adventures of Venus, Aeneas, Romulus and Remus, Diana, and others.

**The Orchard Book of Roman Myths**

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

**Greek Gods and Goddesses**

A wonderfully rich and varied collection of fifteen stories from Roman mythology, retold for today's young readers. Here are all the famous myths from the birth of Venus, to the founding of Rome by Romulus and Remus. The great gods and goddesses, including Jupiter, Mars and Diana, are brought vividly to life by Emma Chichester Clark's beautiful illustrations that perfectly reflect the liveliness of Geraldine McCaughrean's gripping retellings.

**Greek Myths**

King Midas's greatest wish is for everything he touches to turn to gold. But once his wish is granted, Midas realises he will never be able to hug his little princess again. What will he do? Suggested level: junior, primary.

**Odysseus**

The Greek gods never actually existed. Did they? Sophie Darrow finds she was wrong about that assumption when she's pulled into the spirit realm, complete with an Underworld, on her first day at college. Adrian, the mysterious young man who brought her there, simply wants her to taste a pomegranate. Soon, though she returns to her regular life, her mind begins exploding with dreams and memories of ancient times; of a love between two Greeks named Persephone and Hades. But lethal danger has always surrounded the immortals, and now that she's tainted with the Underworld's magic, that danger is drawing closer to Sophie. Night Owl Reviews Top Pick (Persephone's Orchard) Long and Short Reviews Book of the Month (Persephone's Orchard)
The Orchard Book of First Greek Myths

Retells the story of the Trojan War, from the quarrel for the golden apple, and the flight of Helen with Paris, to the destruction of Troy.

Helping Hercules

From one of Granta's Best of Young British Novelists, a stunning novel illuminating Somalia's tragic civil war. It is 1987 and Hargeisa waits. Whispers of revolution travel on the dry winds, but still the dictatorship remains secure. Soon, through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo has left the vast refugee camp where she was born, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. As the country is unraveled by a civil war that will shock the world, the fates of these three women are twisted irrevocably together.

Nadifa Mohamed was born in Hargeisa and was exiled before the outbreak of war. In The Orchard of Lost Souls, she returns to Hargeisa in her imagination. Intimate, frank, brimming with beauty and fierce love, this novel is an unforgettable account of ordinary lives lived in extraordinary times.

The Orchard of Lost Souls

Presents retellings of sixteen Greek myths, including the stories of Pandora, Daedalus and Icarus, King Midas, Jason, and Odysseus.

A War Like No Other

An introduction to the gods and goddesses of ancient Greece.

Perseus and the Gorgon Medusa

Lulu loves to hear her Greek grandmother sing when they are alone, but she is embarrassed by her grandmother's exuberance in public--until a special picnic at school.

The Orchard Book of Greek Myths

You're ours, Ben. Now you are. Now you're one of us. In Sparta, southern Greece, a close-knit team of archaeologists dig for the buried traces of a formidable ancient power. A latecomer, Ben Mercer, finds himself drawn to the brilliance and charisma of the group. But there is more to the team than he understands, and Ben must decide where his loyalties lie before the decision is taken for him.

The Silver Chariot

Provides young readers with a colorfully illustrated collection of fifteen stories about well-known and Lesser-known ancient Greek gods and goddesses.
King Midas’s Goldfingers
Retells fifteen stories of the ancient Greek gods and goddesses, including both well-known myths and such lesser-known tales as the story of the origin of the dolphins and how Haephaestus became the husband of Aphrodite.

The Adventures of Odysseus
A NATIONAL JEWISH BOOK AWARD FINALIST A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * The New York Post * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself. Ari Eden’s life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers’ dizzying wealth, ambition, and shameless pursuit of life’s pleasures. When the academy’s golden boy, Noah, takes Ari under his wing, Ari finds himself entangled in the school’s most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother’s death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, The Orchard probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

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